

# Preparação e resolução da 2ª inversão

Preparação (movimento contrário ou movimento oblíquo)

Musical notation for the preparation phase of the second inversion. The notation is in bass clef with a grand staff. The right hand has a treble clef and contains a whole note chord in each of the five measures. The left hand has a bass clef and contains a whole note chord in each of the five measures. The chords are labeled as follows:

<i>Ia</i>	<i>Vc</i>	<i>ii<sup>a</sup></i>	<i>Vc</i>	<i>Ib</i>	<i>Vc</i>	<i>ii<sup>a</sup></i>	<i>Vc</i>	<i>vib</i>	<i>Vc</i>
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6 Resolução (movimento contrário ou movimento oblíquo)

Musical notation for the resolution phase of the second inversion. The notation is in bass clef with a grand staff. The right hand has a treble clef and contains a whole note chord in each of the five measures. The left hand has a bass clef and contains a whole note chord in each of the five measures. The chords are labeled as follows:

<i>Vc</i>	<i>Ia</i>	<i>Vc</i>	<i>ii<sup>a</sup></i>	<i>Vc</i>	<i>Ib</i>	<i>Vc</i>	<i>ii<sup>a</sup></i>	<i>Vc</i>	<i>vib</i>
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## Exemplos

Musical notation for examples of preparation and resolution. The notation is in bass clef with a grand staff. The right hand has a treble clef and contains a whole note chord in each of the six measures. The left hand has a bass clef and contains a whole note chord in each of the six measures. The chords are labeled as follows:

<i>Va</i>	<i>Ic</i>	<i>Va</i>	<i>Va</i>	<i>Ic</i>	<i>iib</i>
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Labels above the staff: *Tipo 2* (measures 1-2), *Tipo 2* (measures 3-4), *Tipo 2* (measure 5), *Tipo 1* (measure 6).