

Cadências

Musical notation for Cadências in D major. The piece consists of two measures. The first measure contains four chords: I (D4, F#4, A4), IV (F#4, A4, C#5), V (F#4, A4, B4), and I (D4, F#4, A4). The second measure contains four chords: I (D4, F#4, A4), II (D4, E4, F#4), V (F#4, A4, B4), and I (D4, F#4, A4).

DóM: I<sub>a</sub> IV<sub>a</sub> V<sub>a</sub> I<sub>a</sub> I<sub>a</sub> II<sub>a</sub> V<sub>a</sub> I<sub>a</sub>

2ª Inversão Cadencial

Musical notation for 2ª Inversão Cadencial in D major. The piece consists of five measures. The first measure contains two chords: I (D4, F#4, A4) and II (E4, F#4, A4). The second measure contains two chords: II (E4, F#4, A4) and I (D4, F#4, A4). The third measure contains one chord: I (D4, F#4, A4). The fourth measure contains one chord: V (F#4, A4, B4). The fifth measure contains one chord: I (D4, F#4, A4).

DóM: I<sub>b</sub> II<sub>b</sub> I<sub>c</sub> V<sub>a</sub> I<sub>a</sub>

Sexta Napolitana

Musical notation for Sexta Napolitana in D major. The piece consists of three measures. The first measure contains one chord: I (D4, F#4, A4). The second measure contains one chord: II (E4, F#4, A4). The third measure contains one chord: II<sup>b</sup> (E4, F4, A4).

DóM: I II II<sup>b</sup>

Musical notation for Sexta Napolitana in D minor. The piece consists of three measures. The first measure contains one chord: I (D4, F4, A4). The second measure contains one chord: II (E4, F4, A4). The third measure contains one chord: II<sup>b</sup> (E4, F4, A4).

Dóm: I II II<sup>b</sup>

Musical notation for Sexta Napolitana in D major. The piece consists of two measures. The first measure contains four chords: I (D4, F#4, A4), II<sup>b</sup> (E4, F4, A4), V (F#4, A4, B4), and I (D4, F#4, A4). The second measure contains four chords: Dóm: I (D4, F#4, A4), II<sup>b</sup> (E4, F4, A4), V<sup>a7</sup> (F#4, A4, B4, D5), and I (D4, F#4, A4).

DóM: I<sub>a</sub> II<sup>b</sup><sub>a</sub> V<sub>a</sub> I<sub>a</sub> Dóm: I<sub>a</sub> II<sup>b</sup><sub>a</sub> V<sup>a7</sup><sub>a</sub> I<sub>a</sub>

Sexta Aumentada

A single musical staff showing a chord with a sharp sign on the treble clef. The chord consists of two notes: a whole note on the first line (F#) and a whole note on the second line (C).

Sexta Italiana

A musical staff showing a sequence of six chords. Below the staff are handwritten blue chord symbols: *Do M: II*, *II*, *II<sup>7</sup>*, *IV<sup>7</sup>*, *IV<sup>7</sup><sub>F#</sub>*, and *IV<sup>7</sup><sub>F#</sub>C*.

Piano accompaniment for Sexta Italiana, showing two staves (treble and bass) with chords corresponding to the handwritten symbols above.

*Do m: IV<sup>b</sup> IV<sup>7</sup><sub>F#</sub>C IVa Ia Do m: IV<sup>b</sup> IV<sup>7</sup><sub>F#</sub>C IVa Ia*

Sexta Francesa

A musical staff showing a sequence of five chords. Below the staff are handwritten blue chord symbols: *Do M: II*, *II*, *II<sup>7</sup>*, *IV<sup>7</sup>*, and *IV<sup>7</sup><sub>C</sub>*.

Piano accompaniment for Sexta Francesa, showing two staves (treble and bass) with chords corresponding to the handwritten symbols above.

*Do m: IV<sup>b</sup> IV<sup>7</sup><sub>C</sub> IVa Ia Do m: IV<sup>b</sup> IV<sup>7</sup><sub>C</sub> IVa Ia*

