

Cantochão

Ut queant laxis / Resonare fibris / Mira gestorum / Famuli tuorum / Solve polluti / Labii reatu / Sancte Ioannes.

Tradução: *Para que os servos possam, com suas vozes soltas, ressoar as maravilhas de vossos atos, limpa a culpa do lábio manchado, ó São João!*

Ut queant laxis

GUIDO D'ARREZZO

Ut que - ant la - xis, re - so - na - re fi - bris, Mi -

- ra ges - to - rum, fa - mu - li tu - o - rum, Sol - ve

pol - lu - ti, La - bi - i re - a - tum, Sanc - te Jo - han - nes.

Organum paralelo

Principal voice
[vox principalis]

Organal voice
[vox organalis]

Tu pa - tris sem - pi - ter - nus es fi - li - us.

Organum obluo

Vox principalis

Vox organalis Te hu - mi - les fa - mu - li mo - du - lis ve - ne - ran - do pi - is.
Se iu - be - as fla - gi - tant va - ri - is li - be - ra - re ma - lis.

Organum contrrio

Vox organalis

obluo contrrio paralelo

Vox principalis

Intervalos

Te hu - mi - les fa - mu - li mo - du - lis ve - ne - ran - do pi - is.
Se iu - be - as fla - gi - tant va - ri - is li - be - ra - re ma - lis.

Organum melismtico

b. Cunctipotens genitor

School of Compostela (c. 1125)

Cun-cti-po-tens ge-ni-tor, De-us om-ni-cre-a-
tor, e-ley-son. Cri-ste, De-i
for-ma, vir-tus pa-tris-que coe-li, e-ley-son.
Am-bo-rum sa-cra-mentum spiri-tus na-tis a-mor-que, e-ley-son.

The image shows a musical score for a Gregorian chant. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The text is in Latin and describes the Father as the creator of all things, the one who is with the Father, and the one who is from the Father, and who is with the Father and the Son, and who is from the Father and the Son.